

TPC2022 Published Delegate List

Firstname	Surname	Title	Organization
Andrew	Adshead	Ticketing and Customer Experience Manager	Little Lion Entertainment
Saad	Afzal	Group Ticketing Director	ATG
Lynn	Aitchison	Head of Marketing	After Digital
James	Akers	Tech Champion, Digital Culture Network	Arts Council England
Matt	Akers	Sector Development Manager	SPEKTRIX
James	Alexander	Ticketing Manager - Live Entertainment	SEC
Kirsty	Alexander	CRM & Data Manager	Amgueddfa Cymru - National Museum Wales
Ryan	Allen-Rose	Admissions & Ticketing Manager	Birmingham Hippodrome
Katie	Andersen	Marketing Director	Warwick Arts Centre
Anne Grethe	Andersen	Head of sales and marketing department	Kilden Performing Arts Centre
Brian	Andrews	Call Centre Manager	Museum of London
Alistair	Armit	Platform Architect	SeatGeek
Louise	Arnold	Head of Development	B:Music
Michael	Arya	CRO	TixTrack
Mike	Astbury	Head of E-Commerce	Imperial War Museums
Caroline	Aston	Audience Insight Manager	Chichester Festival Theatre
Georgia	Attlessey	Founder	Pudding
Janneke	Aulie	Sales- and Marketing Manager	Kilden performing arts center
Martin	Austin MBE	Managing Director	Nimbus Disability / Access Card
Annette	Bæk	Box office Manager	Musikhuset Aarhus
Sarah	Bagg	Business Development & Marketing Manager	TOR Systems
James	Baggaley	Director	CrowdHandler
Samantha	Bagwell	Global Fundraising Lead	SPEKTRIX
Rosie	Bailey	CEO	Nibble
Liz	Baird	Head of Customer Relations	Wales Millennium Centre
Tristan	Baker	Producer	Runaway Entertainment
Sietse	Bakker	Executive Producer	65th Eurovision Song Contest
Dale	Ballentine	Project Director	Ticketmaster Sport
Laura	Barrett	Head Watcher of the Woods - Operations Manager	BeWILDerwood Norfolk
Dan	Baxter	Director of Marketing and Communications	Nottingham Theatre Royal & Royal Concert Hall
Giles	Bayliss	Business Development Director	Outbox Europe
Richard	Bayton	Box Office Manager	York Theatre Royal
Bryony	Bell	Senior Marketing & Communications Manager	SPEKTRIX
Richard	Bennison	Commercial Manager	Society of London Theatre
Kirk	Bentley	Business Development Director	Wordfly
Paul	Berryman	Sales & Partnership Manager	pointOne
Alex	Berti	Client Development Director – Events, Attractions and Sport	Ticketmaster UK LTD
Jeremy	Beveridge	Marketing Manager	Delfont Mackintosh Theatres
Alex	Bexon	Head of Partnerships	Seat Unique
Samuel	Biscoe	Head of Marketing and Communications	Mercury Theatre
Andrew	Bishop	Managing Director	Minor Entertainment Group Ltd
Lewis	Blackburn	Software Developer Apprentice	PatronBase UK & Ireland
Rachel-Marie	Blair	Staff	Ticketing Professionals
Anna	Bódi	Project Manager	Netpositive Kft.
Jo	Boniface	Head of Ticketing and Digital Services	Hampstead Theatre
Nolly Aicha	Bouameur	Marketing and Ticketing Consultant	Manchester International Festival
Mickael	Bourgeois	Partner Success Manager	Stay22
Lucas	Boutahar	Business Development Manager	Stay22
Sam	Boyden	Ticketing Manager	England Netball
Joeri	Braams	Managing Partner	TLS-Boca Systems
Amy	Brailsford	Sales and Customer Engagement Manager	Grand Theatre, Blackpool
Joanna	Brannigan	Revenue & Insights Manager	EMG Media & Marketing
Ben	Bray	Relationship & Development Director	TicketPlan Ltd
Mathew	Breen	Professional Services Manager	Secutix
Paul	Brereton	Client Services & Development Manager – Theatre Arts & Comedy	Ticketmaster UK LTD
John	Bridge	Director	TravelBeat Tourism Marketing
Nelson	Bridgford	Business Development Executive	TicketPlan Ltd
James	Broderick	Head of Ticket Sales	Sadler's Wells
Henry	Brown	Head of Ticketing	M&S Bank Arena & Ticket Quarter
Jonathan	Brown	Chief Executive	Society of Ticket Agents and Retailers (STAR)
Lisa	Brown	Sales Manager	EVENTIM UK
Kesia	Bruce	Box Office Manager	Middlesbrough Town Hall & Middlesbrough Theatre
Richard	Brundle	Chair	Society of Ticket Agents and Retailers (STAR)
Natalie	Brundle	Student	Durham University
Charles	Bruner	Sales Director	LIVE IT Group
Michael	Burnett	Managing Director	TOR Systems
Arron	Burnham	Senior Sales & Ticketing Manager	ATG
Jon	Burns	Box Office Duty Manager	Royal Opera House
James	Bush	Senior Business Development Manager	SPEKTRIX
Mary	Butlin	Founder & CEO	Tonica
Sam	Button	Head of Supply	Seat Unique
Robin	Cantrill-Fenwick	Chief Executive	Baker Richards
Flo	Carr	Head of Consultancy & Client Services	Indigo Ltd
Francis	Casado	Head of Business Development	3D Digital Venue
Mark	Chalkley	Senior Front of House Officer	Camberley Theatre
Rebecca	Challoner	Visitor Welcome Manager	Black Country Living Museum Trust
Helen	Chambers	External Relations Assistant	Society of Ticket Agents and Retailers (STAR)
Natalie	Chan	General Manager	Creative Youth
Jo	Chapple	Customer Success Manager	SecuTix
Emily	Childs	Head of Client Services	Substrakt
Jessica	Christian	Marketing and Campaigns Manager	Grand Theatre, Blackpool
Sarah	Clark	CRM Officer	Shakespeare Birthplace Trust
Matt	Clay	General Manager (Acting)/Development Manager	Lichfield Garrick
Helen	Clifford	Sales Supervisor	Northamptonshire Arts Management Trust
Christian	Cole	Business Development Manager - Ticketing & Mobility	Nuvei
James	Coleman	Director	Supercool
Gareth	Coleman	Operations Director	The Ticket Factory
Sarah	Coleman	Commercial & Development Director	WhatsOnStage
Andrew	Collier	Creative Director	Minor Entertainment
Jess	Coney	Senior Partnership Manager	TickX
Megan	Conman	External Relations Manager	Society of Ticket Agents and Retailers (STAR)
Cris	Cook	Head of Data Operations	The Ticket Factory
Abi	Cope	Business Manager, Ticketing	Ambassador Theatre Group
Lucy	Costelloe	Head of Marketing	Ticketsolve
Aisling	Coyle	Box Office & Sales Manager	National Concert Hall, Dublin
Bill	Crane	Regional Sales Consultant EMEA	TixTrack (Europe) Ltd.
Christina	Craven	Ticketing Services Deputy Manager	Horsecross Arts
Cherise	Cross	Marketing Manager	Layered Reality
Chris	Crossley	Chief Product Officer	Line-Up
Lucy	Crowe	Sales Director	Activity Stream
Gillian	Crowther	Admissions & Group Sales Manager	Historic Environment Scotland
Grant	Crozier	Operations Manager	National Gallery Company

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Firstname	Surname	Title	Organization
Tom	Cummins	Senior Client Development Manager – Theatre	Ticketmaster UK LTD
Alastair	Cunningham	Senior Business Development Manager	Stay22
Ben	Curthoys	CEO & Founder	Monad Software
Stefano	Curti	Executive Director	Teatro Stabile del Friuli Venezia Giulia
Nora	D'Ambrosio	Head of Ticketing	Kilimanjaro Live
Pal	Danyi	CDO & Pricing Expert	DynamO Pricing Ltd.
Tony	Davey	CEO	Red61
Sam	Davies	Assistant Accountant	Black Country Living Museum Trust
Megan	Davies-Varnier		Independent
Jane	de Courcy	Technical Project Manager	Historic Royal Palaces
Valentina	De Sabata	Data Analyst & Consultant	Baker Richards
Preyan	De Silva	Head of Ticketing	AE LTC
Claire	de Winter	CRM en e-mail marketeer	Het Nationale Theater
Sam	Dean	Technical Lead	Substrakt
Abby	Deem	Senior Events Officer	Arts Marketing Association
Juan José	Delgado Sotés	COO	Palco4
Francesca	Di Nuzzo	Senior Consultant	Baker Richards
Jasper	Dijkstra	General Manager Northern Europe	Secutix
Jane	Dodson	Marketing Manager	Unicorn Theatre
Stephen	Dolamore	Head of Operations & Resourcing	London Transport Museum
Andy	Duckworth	Senior Sales Manager	Secutix
Helen	Dunnett	Director	Helen Dunnett Consulting
Laura	Dunster	Head of Marketing (The Gunpowder Plot)	Layered Reality
Paul	Durbin	Account Manager	Artifax
Andy	Dutton	IT Manager	Black Country Living Museum Trust
Rachael	Easton	Business Development Director – EU	Tessitura Network
Laura	Ebley	Ticketing Coordination Manager	KX Tickets
Matt	Edwards	Visitor Attraction Solution Consultant	Access UK Limited
Noel	Edwards	Deputy Director of Ticketing	The Ticket Factory
Jay	Edwards	Business Support Assistant	Theatr Brycheiniog
Katy	Embling	Deputy Box Office Manager	Cheltenham Everyman
Joel	Enfield	Technical Analyst	Substrakt
Ryan	Epps	Operations Manager	KX Tickets
Stefan	Evensen	Development Coordinator	SMTM
Paul	Fadden	Managing Director	Ticketsolve
Aron	Farkas	Ticketing Manager	Sziget Cultural Management LTD
Dawn	Farrow		Independent
Kate	Favell	Marketing Manager	Parkwood Theatres
John	Finn	Sales Enablement Specialist	AudienceView
Sindri Mar	Finnbogason	CEO / Founder	TIX Ticketing
Tracy	Firrell	Customer Relations Manager	Forestry England
Karl	Fisher-Roe	Head of Visitor Experience	The Dukes
Martin	Fitzgerald	Managing Director	EVENTIM UK
James	Fleury	Marketing Lead	Ticketswap
Antony	Flint	Venue Director	De Montfort Hall, Leicester
Aideen	Flynn	Head of Ticketing and Systems Strategy	Historic Royal Palaces
Linda	Forlini	Retired	
Natalie	Forrester	Marketing Manager	Manchester International Festival
Hayley	Fowler- Rimell	Head of Business Development	Booking Protect
Zara	Foxcroft	Head of CRM and Digital	The Lowry / Quaytickets
Allan	Foy	CRM Transformation Lead	National Museums Liverpool
Chris	France	Head of Audience Finder Service	The Audience Agency
George	Fraser	Project Manager, Mobility and Bookings	TfL
John	Friccker	Ticketing Manager	Family Tickets
Brandon	Furse	Commercial Director EMEA	SeatGeek
Steve	Furze	Product Lead	Outbox
Brooke	Gallagher	Head of Community and Events (UK/IE)	SPEKTRIX
Martin	Gallagher-Mitchell	Head of Support	Monad Ticketing
Martin	Gammeltoft	Chief Business Officer	Activity Stream
Gabriela	Gandolini	Head of Visitor Experience	Royal Opera House
Roddy	Gauld	CEO	Bolton Octagon
Alan	Gelfand	Founder	Fair Ticket Solutions / authenTICKET
Liam	Geoghegan	Sales and Ticketing Director	Wicked UK
Dominic	Giblin	Business Development Executive	Artifax
Simon	Gibson	Venue Manager	Loughborough Town Hall
John	Gibson	Managing Director	EVENTIM UK
Andrew	Girvan	Co Founder	Scottie
Connie	Girvan	Co Founder	Scottie
Hugh	Gledhill	Marketing Director	Layered Reality
Elin	Glennjford	Senior Manager, Sales & Ticketing Analytics	The Walt Disney Company
Stephen	Glicken	CEO	Project Admission
Philip	Gouldal	Head of Audience Experience	Donmar Warehouse
Denis	Gouldthorpe	Ticketing Systems Manager	Delfont Mackintosh Theatres
Alex	Gowan-Webster	Head of technology	Cog Design
Jenny	Gower	Head of Ticketing & Supporter Services	Brighton & Hove Albion FC
Laurice	Grae-Hauck	Marketing & Communications Manager	SPEKTRIX
Donald	Graham	Ticketing Systems & Data Manager	Birmingham Hippodrome
Jeremy	Gray	EMEA Sales Director	accesso
Jason	Green	Box Office Manager	The Marlowe Theatre
Kim	Gressens	Solution Architect	TICKETMATIC
Jake	Grimley	Chief Executive Officer	CrowdHandler
Cezary	Grzywacki	MD for Eastern Europe and Nordic	TLS-Boca Systems
Zel	Gurney	Ticket Sales Supervisor	B.Music
Einar	Gústafsson	VP Product & Engineering	TIX Ticketing
Martin	Haigh	Sales Director	Total Ticketing
Emma	Hall	Digital Marketing Co-ordinator	Saffron Hall
Gary	Halliday	Head of Systems and Technology	Roundhouse Trust
Angela	Ham	Head of Business Support Services	National Memorial Arboretum
Alice	Hands	Box Office Manager	Theatre Royal & Royal Concert Hall, Nottingham
Ciara	Harris	Strategic Partnerships Manager	Arts Marketing Association (AMA)
Josie	Harrison	Ticketing Coordinator	Manchester International Festival
Keith	Harrison	Sales and Marketing Manager	Stafford Gatehouse Theatre
Cath	Healy	Business Development Manager	Booking Protect
Brian	Healy	Head of Agency	Un.titled
Chloe	Hearne	Member Success Manager	Tessitura Network
Vicky	Heath	Interim Box Office Manager	B.Music
Niels	Henrik Sodemann	CEO/Co-founder	Queue-it
Marianne	Hettervik	Operations Manager	TIX Ticketing
Angela	Higgins	Managing Director	Antix Management
Richard	Hilton	Country Operations and Business Development (Ireland & New Markets)	Secutix
Samantha	Hinkins	Head of Business Development	Artifax
Marie	Hirst	Ticketing Systems Manager	The Lowry / Quaytickets

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Firstname	Surname	Title	Organization
Ruth	Hogarth	Editor	Arts Professional
Maja	Højgaard	Technical Promoter Support	Eventim Scandinavia
Anastasia	Holm-Jensen	Marketing Events Specialist	Queue-it
Chyanne	Hooks	Ticket Sales Supervisor	Mercury Theatre
David	Hornby	MD Northern Europe, UK & Ireland	SECUTIX
Tamás	Horváth	Head of Ticketing	Sziget Cultural Management
Andrew	Howard	Head of Marketing	Grand Theatre, Blackpool
Richard	Howle	Director of Ticketing	The Ticket Factory
Megan	Hughes	Ticketing Services Manager	Lancashire Cricket Club
Linley	Hughes	Customer Service & Refunds Manager	Secure My Booking
Peter	I'anson	Head of Partnerships & New Business	Secure My Booking
Lucia	Igwe	Growth Executive	Nibble Technology
Liz	Irving	Head of Sales	Leeds Playhouse
Ben	Isted	Marketing Assistant	Assembly Hall Theatre
Lyndsey	Jackson	Deputy Chief Executive	Edinburgh Festival Fringe Society
Barbara	James	Head of Box Office Services	ENO and London Coliseum
Andrew	Japp	Account Director	Queue-it
Chris	Jenkins	Director	MRC Presents
Danni Kjær	Jensen	Finance Consultant	Musikhuset Aarhus
Solene	Jimenez	Head of International Development	Arenamatrix
Gabe	Johnson	Director of Sales & Analytics	Roundabout Theatre Company
David	Johnstone	Managing Director	After Digital
Helen	Jones	Marketing Manager	pointOne
Nell	Jones	Head of Ticketing	Royal Opera House
Alan	Jones	Box Office and Customer Data Manager	Watershed
Peter	Joyce	Managing Director EMEA	SeatGeek
Matt	Jukes	CRM Insights Officer	Midlands Arts Centre
Matt	Kaplan	Head of UK/EU	Tixel
Brian	Kearney	Digital Systems Project Manager	Brighton & Hove Albion FC
Sam	Kelleher	Head of Ticketing	Manchester United FC
Keith	Kelly	Head of Ticketing & Quaytickets	The Lowry / Quaytickets
Chris	Kelsey	Head of Ticketing and Sales	KX Tickets
Ian	Kerrigan	Senior Account Manager EMEA	SeatGeek
Matt	King	CEO	Queue-Fair
Nick	Kinsella	Technical Account Manager	Tickets.com
Matt	Kirby	Director of Data & Systems	Sadler's Wells
James	Kirby	Product Lead	Tixserve
Larissa	Kisel	Business Development Manager	EVENTIM UK
Ashley	Kok	Customer Success	TIX Ticketing
Hanneke	Kruijf	Business Development Manager	Close
Andrew	Ladd	Project Manager	Ten4 Design
Jenifer	LaMorte	Vice President, Business Development	Tessitura Network
Genevieve	Lavertu	Director of Sales & Partnerships	Stay22
Eddie	Lee	Client Development Manager	TixTrack (Europe) Ltd.
Rory	Leonard	Box Office Supervisor	De Montfort Hall
Erik	Lesire	CEO	TICKETMATIC
Ken	Lesnik	Head of Business Development	True Tickets
Cate	Leveroni	Badge Office Manager	Henley Royal Regatta
Stuart	Levy	Director of Ticketing & Insights	Wicked (on Broadway) / 321 Theatrical Management
Darryl	Lindo	Customer Success Manager	Queue-it
Peter	Ling	Shows & Finance Manager	Ipswich Theatres
Emilia	Liu	Booking assistance and Administration system Coordinator	The Swedish National Maritime and Transport Museums / Vasa Museum
Matt	Lloyd	Information & Sales Manager	Birmingham Hippodrome
Greg	Loewen	CEO	Digonex Dynamic Pricing
Phil	Lofthouse	Tech Champion - Digital Culture Network	Arts Council England
Rebecca	Lott	Client Development Marketing Director	Ticketmaster UK LTD
Aenne	Lotze	Marketing and Communications Specialist, Social and Analytics	SPEKTRIX
Mike	Lowe	Business Development Manager	Queue-Fair
David	Luker	Director, Client Success	AudienceView
Annie	Lydford	Managing Director	Nevill Holt Opera
Madison	Lymer	Sales & Ticketing Manager	Sonia Friedman Productions
Dave	Lynam	Director	Kaizen Ticketing Solutions Ltd
Simon	Mabb	CEO	Booking Protect
Doug	Mackie	Ticketing & Box Office Manager	Opera Holland Park
Rob	Macpherson	Managing Director	Impakt
Rachel	Madden-Ward	Head of Customer Experience	Worthing Theatres & Museum
Chilina	Madon	Director of Audiences & Communications	Birmingham Hippodrome
Ash	Mann	Managing Director	Substrakt
Serena	Mansfield	Planning and Operations Manager	Lancaster Arts
Oliver	Marcus	Senior Digital Engagement Manager	Roundhouse Trust
Allegra	Markson	Head of Business Development	SPEKTRIX
Phillip	Markwick	CEO	Visit Software
Bence	Marosi	CEO	DynamO Pricing Ltd.
Anna	Martinez	Product Lead	crowdEngage
Aljaz	Mavric	Managing Director	Moiekarte.si
Jacob	Mayfield	Box Office Team Leader	The Marlowe Theatre
Demian	Mcadam	Head of Sales and Marketing	Adam Spiegel Productions Ltd
Bala	McAlinn	Managing Director	Complete Works
Luke	McConkey	Box Office Manager	Cambridge Junction
Dom	Mcgeever	Ticket Office Manager	Leicester Tigers
Paul	McGuinness	Head of Client Relations, UK and Ireland	SPEKTRIX
Danielle	McLoughlin	Box Office Sales Manager	Hull Truck Theatre
Jo	McWaters	Audience Services Manager	Family Tickets
Steven	McWilliam	Commercial Director - OEM Division	Stimare
Joep	Metz	Ticketing Marketeer	Moco Museum
Rachel	Miller	Director of Audiences, Sales and Marketing	The Lowry / Quaytickets
Jade	Milton	Box Office Manager	Loughborough Town Hall
James	Moles	Customer Service Manager	The Lowry / Quaytickets
Rebecca	Molloy	Head of Ticketing and Audience Insight	Bristol Old Vic
Kelly	Molson	Managing Director	Rubber Cheese
Ahmed	Momoah	IT & Web Systems Manager	Campus West
Peter	Monks	Staff	Ticketing Professionals
Hannah	Monteverde	Top Banana - Park Manager	BeWILDerwood Cheshire
April	Moon	Staff	Ticketing Professionals
Patrick	Morsman	Sales Manager (UK & Ireland)	Yesplan
Chris	Moss	Systems & Events Manager	Manchester United FC
Kate	Mroczkowski	Strategy Director	Supercool
Michael	Nabarro	CEO & co-founder	Spektrix
Harriet	Nagle	Customer Service Manager	National Gallery Company
Nathan	Naylor	Head of Theatre Tokens	Society of London Theatre
Paul	Newman	Director of Ticketing, UK	AXS Europe Ltd.
Dave	Newton	Executive Advisor	Tixel / Tickets.ie

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Firstname	Surname	Title	Organization
Keren	Nicol	Business Development Manager	SPEKTRIX
Liv	Nilssen	Global Sector Strategy Lead	SPEKTRIX
Tom	Nolan	Head of Global Ecosystem	SPEKTRIX
Jess	Nolan	Head of Ticketing	B.Music
Mat	Nolan	Deputy Box Office Manager	Worthing Theatres & Museum
Ray	Nolan		Independent
Bradley	Norman	Professional Services Manager	Secutix
Katie	Norwood	CRM Manager	The Lowry / Quaytickets
Bethany	Nothstein	Sector Strategy and Community Manager, North America	SPEKTRIX
Gerry	Nutley	Sales & Ticketing Manager	Nederlander Dominion
Harry	Nutt	Senior Business Analyst	Secutix
Daisy	O'Brien	Marketing Manager	Contact MCR
Johan	Oosterveld	CEO	Trafalgar Tickets
Luke	Owen	Chief Technical Officer	CrowdHandler
Paul	Oxley	Head of Sales & Ticketing	Delfont Mackintosh Theatres
Vikki	Padfield	Office Manager	Booking Protect
Derek	Palmer	Chief Revenue Officer	Project Admission
Hanna	Panton	Senior Marketing & Sales Executive	EMG Media & Marketing
Ben	Park	Global Head of Marketing & Communications	SPEKTRIX
Emma	Parker	Sales & Box Office Manager	Warwick Arts Centre
Ant	Parry	Box Office & Porth Eirias Operations Manager	Venue Cymru
Louise	Parry	Box Office Manager	Bristol Old Vic
Billy	Partridge	Head of Ticketing	Coventry City of Culture Trust
Ken	Paul	Operations Manager	TIX Ticketing
Scott	Paul	Head of Data Insight, Strategy & Customer Experience	Nottingham Forest FC
Colin	Payne	Head of Ticketing	Raymond Gubbay Ltd
David	Pearce	Chief Operating Officer and Managing Director, Europe	Tessitura Network
Jen	Pearce	Director of Marketing and Communications	Unicorn Theatre
Steve	Pearce	Co-founder / CEO	TickX
Andy	Perkins	Consultant	JSC
Liz	Peters	Sales & Ticketing Manager	Black Country Living Museum Trust
Ronnie	Peters	Senior Director of Partnerships	TodayTix Group
John	Pettie	Business Systems Manager	Edinburgh Festival Fringe Society
Phill	Picton	Business Development Manager	TicketSource
John	Pinchbeck	Business Development Director EMEA	TixTrack (Europe) Ltd.
Mark	Porter	Head of Contact Services	The Ticket Factory
Kennedy	Porter	Business Development Executive	Ingresso
Andy	Povey	Managing Director UK & Ireland	Convivus
Michael	Powell	Sales Development Manager	SPEKTRIX
Darren	Poynter	Onboarding and Data Migration Manager	Ticketsolve
Mariko	Primarolo	Sales and Ticketing Manager	Soho Theatre
Lynfa	Protheroe	Marketing Data Analyst	Theatr Brycheiniog
Jon	Prouten	Service Engineer	TLS-Boca Systems
Will	Quekett	Consultant	KB Group UK Ltd
Katy	Raines	Founder & CEO	Indigo-Ltd
James	Randell	Front of House Manager	AMATA, Falmouth University
Rob	Reay	Account Manager EMEA	SeatGeek
Max	Reckers	Performance Technology Consultant	Ajax
Catherine	Reed	Marketing	The Lowry
Kerry	Reeve	Senior Director Europe	Tessitura Network
Jack	Rigby	Sales and Insights Manager	AKA
Bethan	Roberts	Head of Ticketing	Arts Tickets
Claire	Robinson	Marketing Manager	Artifax
Nicholas	Robinson	Head of Ticketing	Nimax Theatres Limited
Michael	Robinson	Country Lead UK	TicketSwap
Melodie	Robson	Group Sales & Travel Trade Manager	Canterbury Cathedral
Gary	Roden	SVP Client Development & Commercial	Ticketmaster UK LTD
Steven	Rolfe	Founder & CEO	pointOne
Michael	Rose	Sales & Events Team Leader	Midlands Arts Centre
Rosa	Rosell Agraz	Account Manager	Palco4
Jack	Rothery	Sales & Ticketing Manager, Disney Tickets	The Walt Disney Company
Ben	Rothwell	Assistant Ticketing Manager	Leeds Ticket Hub
Geoff	Rowe	Assistant Director: Operations	London Transport Museum
Bonnie	Royal	Commercial Director	Fiery Angel
Niall	Sanderson	Marketing & Operations	GLL
Jas	Sansi	Photographer	
Jonathan	Saville	Director of Programming	Theatre Royal & Royal Concert Hall, Nottingham
Annie	Scally	Consortium Manager	Ticketing Network East Midlands
Donna	Scott	Head of Sales	Birmingham Hippodrome Theatre Trust Ltd
Rich	Scully	Business Development - Sports	Secutix
Daniel	Seath	Deputy Sales & Revenue Manager	Northamptonshire Arts Management Trust
Oscar	Sellick – Pilley	General Manager	Regent Centre Christchurch
Josh	Senior	Customer Support Specialist	Ticketsolve
Andrew	Sharp	Practice Lead	Securys Limited
Chris	Sharrock	Marketing Assistant	Harrow Arts Centre
Robin	Sheffield	Solutions Architect	SPEKTRIX
Amy	Shepherd	Senior Marketing Executive	Layered Reality
Andy	Sheppard	Head of Marketing and Communications	New Theatre Royal, Portsmouth
Hrefna	Sif Jónsdóttir	Chief Operating Officer	TIX Ticketing
Josie	Simmons	Box Office Manager	Worthing Theatres & Museum
Emily	Simpaon	Director of Audiences	Opera North
Hatti	Simpson	Ticketing & Digital Manager	Woolwich Works
Joanne	Sinclair	Commercial Director	England Netball
Harvinder	Singh	Customer Success Manager	Secutix
Yuvraj	Sisodia	Business Development Manager	Artifax
Andrew	Slater	Senior General Manager	The Game is Now
Jane	Sloan	Head of Delivery	Secutix
Ian	Smedley	Head of IT & Development	The Ticket Factory
Doug	Smith	SVP Business Operations	Ticketmaster UK LTD
Manal	Smith	Head of Ticketing	The Hundred at England & Wales Cricket Board
Patrick	Smith	MD Consultant	360 Multimedia Limited
Vincent	Smyth	CTO	Stimare
Mark	Sneddon	Managing Director	SECUREmedia
Jamie	Snelgrove	Theatre Tokens Business Development and Relationship Manager	Society of London Theatre UK Theatre
Joe	Sparkes	Box Office Manager	Theatre Royal Bury St Edmunds
Cat	Spencer	Business Development Director	Booking Protect
Joel	Spicer	Ticketing Operations Manager	Brighton & Hove Albion FC
Sara	St George	Head of Sales & Marketing/DEP CEO	Lighthouse Poole
Ross	Stark	Box Office Manager	Horsecross Arts Ltd - Perth Theatre + Perth Concert Hall
Mark	Stein	Director Of Business Development & Partnerships	Activity Stream
Nick	Stevenson	Head of Customer Success	Ticketsolve
Bethany	Steventon-Crinks	Agent for Change	Birmingham Repertory Theatre

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Firstname	Surname	Title	Organization
Sara	Stewart-Haddow	Deputy General Manager	Regent Centre Christchurch
James	Stilwell	Chief Commercial Officer	Line-Up
Kayleigh	Stockley	Front of House Manager	Camberley Theatre
James	Storrie	Marketing Manager	Bridlington Spa
Louisa	Stott	Head of Retail and Sales	Shakespeare Birthplace Trust
Adam	Stott-Everett	International Sales Director	Ingresso
Carly	Straughan	Lead Consultant	QLINE Consulting Ltd
Steven	Sunshine	CEO	TixTrack (Europe) Ltd.
Hannah	Sutherland	Business Analyst	SecuTix
Halla	Svansdottir	Ticketing Manager	Kilden performing arts center
Gerard	Swift	Head of Theatre & Sales	Birmingham Repertory Theatre
Adam	Sykes	Assistant Ticketing Manager	Leeds Ticket Hub
Joanne	Taaffe	Digital Manager	National Concert Hall, Dublin
Balázs	Takacs	Senior Ticketing Expert	Sziget Cultural Management LTD
John	Talbot	Director of Business Development	AXS Europe Ltd.
Ian	Tallis	Ticketing & E-commerce Systems Manager	IWM
Houri	Tapiki	General Manager	Theatre Royal Sydney
Wesley	Thistlethwaite	Box Office & Audience Insights Manager	Contact MCR
Charmaine	Thomas	Ticketing Systems Manager	Arts Tickets
Nick	Thomas	Head of Commercial Performance & Systems	Historic Environment Scotland
Andrew	Thomas	Director	Ticketing Professionals
Carol	Thomas	Staff	Ticketing Professionals
Paul	Thompson	IT Manager	Mayflower Theatre, Southampton
John	Thorpe	Director	Millennia Cloud Services Ltd
Rachel	Tite	Ticketing Operations Specialist	ATG
Harry	Tomasides	Chief Revenue Officer	Digonex Dynamic Pricing
Roger	Tomlinson	Mostly Retired	
Jessica	Toomey	Director	Frog & Bucket Comedy Club
Kiliaan	Toorenaar	CEO	Close
Hugh	Topping	Founder	crowdEngage
Mátyás	Török	Managing Director	Netpositive Kft
Nick	Tsui	Business Development Manager	Booking Protect
Wendy	Tulloch	Head of Customer Service	Shetland Arts Development Agency
Caspian	Turner	Director	Accessible by Design
Chris	Unitt	Founder	One Further
Chris	van Bohemen	Customer Success Manager	Yesplan
Coen	van der Poll	Founder / Strategy Director	Peppered
Laurens	van Eck	Sales & Business Development	Peppered
Amalia	van Eerde	Head of Partnerships	London Theatre Direct
Jose Vicente	Vara Rodriguez	CEO	Paico4
Matthew	Vass-White	Venue Manager	Pavilion Dance South West
Carlos	Vega Valls	Project Management	3D Digital Venue
Wouter	Vermeulen	Managing Director	Yesplan
Karin	Verwiel	Client Success Manager	Close
Simon	Vickers	Director, Sales & Ticketing, GM, Disney Tickets	The Walt Disney Company
Damien	Vincent	Head of Sales and Events	Midlands Arts Centre
Remco	Voorhorst	Founder-CEO	Slip Group
Dave	Wakeman	Principal	Wakeman Consulting Group
Louise	Waldron	Box Office Supervisor	Selladoor
Michael	Waller	Director Tickets & Media	Tungate
Emma	Walters	Partnership Director	PatronBase UK & Ireland
Rob	Walters	Technical Director	PatronBase UK & Ireland
Jay	Walton	Head of Marketing	The Dukes
Thomas	Waters	Assistant Ticketing & Membership Sales & Service Manager	Royal Academy
Danny	Watkins	Marketing Manager	B.Music
Tom	Watney	Head of Digital	Trafalgar Tickets
Hannah	Weatherall	Inventory Manager	Deifont Mackintosh Theatres
Chris	Webb	Business Development Manager	Booking Protect
Rutger	Weemhoff	Ticketing expert	TICKETMATIC
Carl	Wells	Chief Product Officer	CrowdHandler
Keven	West	Head of Ticketing Systems	ATG
Stuart	West	Owner	Stu Arts Consulting
Martijn	Westerop	Marketeer diversity and inclusion	Het Nationale Theater
Allison	Wheeland	Marketing & Communications Specialist, Design and Visual Identity	SPEKTRIX
Sarah	Whines	Freelance PR Director	Independent
Alana	Whittaker	Business Development Manager	Tungate
Rob	Williams	Chief Product Officer	AudienceView
Paul	Williamson	Director	Two Circles Ltd
David	Wilson	Theatre Director	Theatr Brycheiniog
Nicola	Withers	Customer Relations Deputy Manager	Forestry England
Alexander	Wood	Managing Editor	WhatsOnStage
Ryan	Woods	Sales & Marketing Director	London Theatre Direct
Jamie	Woodridge	Marketing & Comms Manager	Lancaster Arts
Mark	Woolman	General Manager	Campus West
Liam	Wright	Data and Insights Analyst	AKA
Matthew	Wright	Programme and Marketing Manager	Harrow Arts Centre
Jamie	Wyatt	Product & E-Commerce Manager	The Ticket Factory
Liam	Yandell	Head of Ticketing	Trafalgar Tickets
Dawn	Yates	Tessitura Project Consultant	Leeds City Council Ticket Hub
Kirsty	Young	Head of Marketing and PR	Yorkshire Sculpture Park
Claire	Zammit	Head of Member Relations – EU	Tessitura Network
Matthew	Zarracina	CEO	True Tickets